

Communication Control Unit

Model A301-12-1



Model A301-12-1

CURRENT OR PAST USE ON:

- Landing Craft Air Cushion (LCAC)

FACILITIES AND OPERATING CONTROLS

All operating controls are mounted on the front panel.

TALK OPERATION: A seven position rotary switch provides for selection, control, and voice modulations of six transmitters or a public address system. Interphone operation is obtained by activating the ICS keying switch or the HOT MIC switch.

MONITORING: Six combination switch-volume controls provide for individual selection, level setting and mixing of the monitored signals. One fixed level warning input (not controlled by volume) is provided. The stereo operation permits the ICS signals to be heard in one earphone and the radio signals in the other. Warning signals are heard in both earphones.

LEVEL ADJUSTMENT: Dual ganged volume controls permit setting of the earphone levels. In addition, the headset amplifiers contain adjustable self-limiting power output circuits to suit individual maximum loudness requirements.

DESCRIPTION AND USE

The Andrea Model A301-12-1 is an advanced Intercommunication Control System designed to meet current and future requirements of Military Communications. Special emphasis has been placed on Secure Communications. The isolation of the Transmit audio lines exceeds 120 dB. All audio input and output lines are balanced to ground. The A301-12-1 was initially designed and is being used in the U.S. Navy Air Cushion Landing Aircraft.

The A301-12-1 is intended to be the basic control unit for a multi-position, up to 12 stations intercommunications system. The small size, light weight, high reliability, and versatility of the A301-12-1 makes it adaptable to many applications. It is completely solid state with all mechanical relay replaced by electronic switches. It contains dual headset amplifiers to permit stereo operation. The amplifiers and switching circuits are each contained in shielded encapsulated modules.

C46-5373 Rev C

GENERAL CHARACTERISTICS

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|---------------------------------|---|
| Mean Time Between Failures..... | 50,000 hrs. calculated Per MIL-HDBK-217C |
| Input Voltage..... | 27.5 VDC Nominal MIL-STD-704 |
| Weight..... | 4 LBS. Max. |
| Size..... | 5 3/4" W x 4 1/2" H x 6 1/8" D |
| Lighting..... | Electroluminescent Panel |
| ENVIRONMENTAL..... | Class I MIL E-5400 |
| Temperature | |
| Continuous Operation..... | -54° C to +55° C |
| Intermittent Operation..... | +55° C to +71° C |
| EMI..... | MIL-STD-461 |
| IMPEDANCE LEVELS | |
| Microphone Input..... | 150 ohms (Dynamic Mic) |
| Talk Out..... | 150 ohms load |
| Receive Input..... | 150 ohms load |
| Earphones..... | 19 ohms each |
| POWER LEVELS | |
| Microphone Input..... | -80 to -30 dBM |
| INT. Talk Out..... | 50 mW (2.75 V) |
| Transmit Talk-Out..... | 0 dBM (.4 V) |
| Adjustable 53 dB | |
| Receiver Input..... | 50 mW (2.75 V) |
| Each Earphone..... | 82 mW Nominal; Adjustable to 150 mW |
| MICROPHONE AMP PERFORMANCE | |
| AGC..... | The AGC maintains constant output for wide variations in Input |
| Frequency Response..... | +1 dB, -3 dB, 300 to 6000 Hz |
| Distortion..... | 3% Max. for -50 dBM input |
| HEADSET AMP PERFORMANCE | |
| Distortion..... | 10% Max. for nominal output |
| Frequency Response..... | +1 dB, -3 dB, 300 to 6000 Hz |
| ISOLATION AT 1KHz | |
| Open Monitor Switch..... | -60 dB minimum |
| Audio Input Lines..... | -60 dB below 50 mW |
| Transmit Lines..... | -120 dB below 1 mW (0.4 V) |
| VOLUME CONTROL RANGE..... | 28 to 37 dB |
| MONITOR VOL. CONTROL RANGE..... | 18 +/-3 dB |